

Sonny Jr. Amplifiers

Four-Ten or Cruncher—Call for current pricing

We ship worldwide—quote provided at the time of order

Options:

Custom padded Tuki cover	60.00
Danelectro Dan-Echo reverb pedal	90.00
Matched pair Groove Tube 6L6s	75.00



Sonny Jr. Harp Amps

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Before 9:00pm EST

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Reviews from harp players around the world:

"I have used and recommended Sonny Jr. custom amplifiers for over seven years now and have always been happy with the service, high quality of components, and the overall care that Sonny puts into providing the best product possible. His *Four-Ten* is the best stage amp I've ever played through. The amp sounds great at any volume and really delivers the tone I strive to achieve, both on stage and in the studio. Hats off to Sonny for the last amp I'll ever need to buy!"

-David Barrett

The *Sonny Jr. Four-Ten* produces a pure quality of tone and volume that is rich, heavy, and fat which enables me to hear AND feel the nuances and subtleties of my playing, and in turn gives me more freedom to play creatively. This exciting and versatile amp inspires me and my band on every gig.

-Sugar Ray Norcia

The *Four-Ten* is so fat down in the low end of the chromatic that there was chicken grease runnin' out and drippin' off the stage!! I have listened to Sonny recount his obsessive pursuit of only the very best components for his amp, and after playing through it myself, I believe! Like the vintage Fenders of the 50's and 60's, this may well be an amp that will go up in value through the years.

-Mitch Kashmar

The *Cruncher* is more, way more than as advertised. It is simply flawless and a veritable tone monster. You sir, are a genius. And, man did you deliver! I can't come up with enough superlatives to describe your accessibility, your product, the shipping, just the entire experience.

-Johnny Mac

You're absolutely right on in your description of the flexibility of the *Cruncher* in terms of tone and volume... picks up and pronounces subtleties in playing, but when you want to kick it in, the power and overdrive are there. By the way craftsmanship in the build is outstanding.

-Gerard Gagnier

The *Cruncher* is the perfect mid-sized amp. I believe you could use this amp in small, medium or large venues. You can get all different sounds out of the *Cruncher* as it is extremely responsive with a clean to over-driven sound. Of course the *Cruncher* is built like a tank, beautiful looking, is a perfect weight to carry and has a killer sound and projection.

-Stephen Edwards

Sonny Jr. Harp Amps

Sonny Jr. Amplifiers



Veritable tone-monsters with their unparalleled sound, quality, beauty, and attention to detail

A Step Behind Their Time

Sonny Jr. Four-Ten



- Huge thunderous tone with anti-feedback setup
- 40 Watts; 53 pounds; 22.5W x 23H x9.5D
- Unique four speaker blend for a wall of tone; complete versatility with tube swaps to match your style
- Crystal mic hot input
- Unique paper-in-oil capacitors; bias pot for perfect idling of the power tubes
- Gorgeous tint with stain-resistant clear-coat tweed; sturdy, thick leather handle
- Available with 120V / 240V power transformer
- Personalized customer support by phone or email
- Used by more than 235 harp players worldwide—see our reviews
- Endorsed by Dave Barrett, Sugar Ray Norcia, Paul Lamb (UK), Westside Andy, Peder Nande (DE), Ian Collard (AU)
- Price—call for current pricing
- Inquire about options

Sonny Jr. Cruncher



- Thirty-five watts of totally unique tone—think Big Walter and more
- 35 Watts; 44 pounds; 22.5W x 20.5H x 9.5D
- Unique 12” and (2) 8” speaker setup
- Normal & bright inputs; treble, middle, bass
- Presence internally set on 4; crystal mic hot mod input
- Anti-feedback tube setup with bias pot for perfect idling of the power tubes
- Line-out feature for true speaker sound
- Same quality circuit as the Four-Ten
- Finger-jointed pine cabinet with beautiful lacquered tweed finish
- Available with 120V / 240V power transformer
- Unparalleled customer service and support
- Price—call for current pricing
- Inquire about options including mics, DanEcho delay pedal, matched Groove Tubes



The Sonny Jr. Story



Gary “Sonny Jr.” Onofrio has been playing harmonica for over 30 years. He began his career in 1976 traveling the world as the legendary Sonny Terry’s aid, driver, and harmonica duet partner in the *Sonny Terry & Brownie McGhee* show. Sonny Jr. is the last harmonica player Mr. Terry mentored and performed with, and is regarded as the heir and leading artist in the world of this style.

Sonny Jr. says, “Sonny always told me, *Take what I give you and make it your own*”. He has done just that, adding a Chicago flavor and the strong influence of Little Walter to his own style, but keeping the solid roots of Sonny Terry’s style intact. The whoops and hollers are there, the intricate chugging patterns, the beautiful clean triplets, and the haunting single notes.

Sonny Jr. is a modest man whose true virtuosity is revealed in the subtlety of his music. And, if you listen closely, you may glimpse the soul of a troubled past, reborn like the phoenix from the ashes to soar with joy and optimism. Sonny Jr. is also a very private man whose sensuality is revealed in his art. As one reviewer recently expressed it, “*He took us all on a sensual roller coaster harmonica express with a sound that I never thought possible from the instrument*” And, the legendary Sam Lay said of Sonny, “*He’s one of the best harp players I’ve ever played with.*” High praise, indeed, from the *Shuffle Master*.

To watch Sonny Jr. perform is not just watching a harmonica player. It is being a part of history passed on with all the showmanship and professionalism of his beloved mentor.